the Link

Concordia University
Montreal, Quebec

Volume 8, Number 27
Tuesday, January 26, 1988

Students closing in on famine solution

by Louise Gagnon

Three Concordia students are part of a group that believes it has found a solution to world hunger, and it begins with a can of milk.

Cesar Oliva is a director of the Centre of Studies of Life in Evolution, a Montreal organization founded in 1986, one of whose aims is to improve the quality of life worldwide.

Oliva says the group has developed a liquid which contains all the essential vitamins and minerals needed for the human body to function on a day-to-day basis.

"Even getting a can daily would provide children with enough vitamins and minerals," he said. He added that the liquid would solve "household problems" for families in underdeveloped countries.

He says the concept is similar to Oxfam's creation of a nutritious cookie that was distributed to hungry children in developing countries.

Oliva is hopeful that the liquid will break the cycle of sicknesses that goes on in developing countries because of the use of contaminated water for drinking purposes. As well, he hopes the milk will combat the problem of "kwashiorkor," a condition that occurs when a first-born child is deprived of breast-fed milk because of the arrival of a second child.

Because the liquid is canned, there is no need for refrigeration or adding preservatives, Oliva said. It can thus be easily distributed in areas like Pakistan and the Sahara Desert.

The can could be dropped from a plane because it is made of a shock-absorbing metal.

The canned liquid will have to be approved by Health and Welfare Canada before it can be distributed throughout the world.

The members of the centre have been financing the non-profit organisation themselves but hope to receive donations from the private sector once their application to become an officially recognized charitable group has been processed.

The group believes its common sense approach is unique because it proposes a practical way to deal with famine.

Dean Wood, a psychology student at Concordia and member of the group, says that claiming one group or another is responsible for world starvation is futile.

"This problem is here. Let's deal with it, and solve it," said Wood. "It's not constructive to place blame. It gets you nowhere."

Barbara Oliva, a graduate of Concordia, agrees with Wood that it's useless to point fingers.

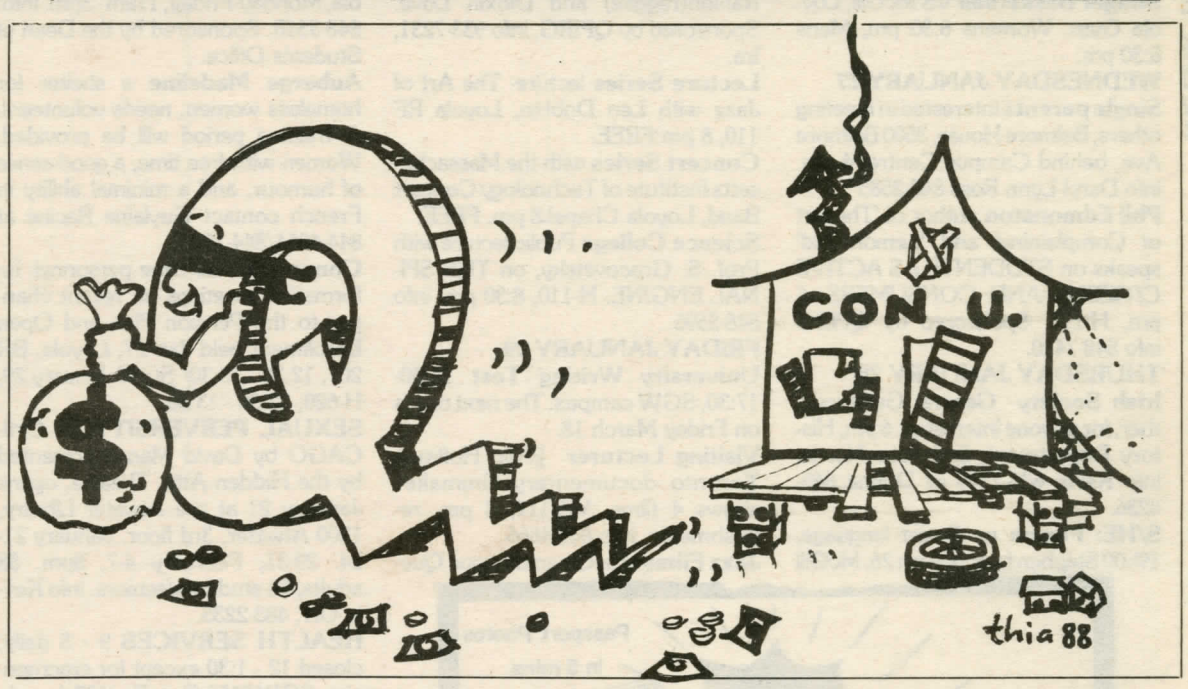
"The objective is to feed those children. We don't want to get into political aspects," she said.

However, she does place blame on a wasteful North American society.

"The bad thing in a consumerist society is the surplus that is being thrown away, completely to waste," she said.

The group also plans to have Montreal artists design images n a wall in the city to bring to light the problem of world hunger, Wood said.

"What we are trying to do is tell Montrealers: 'yes, you can do something."



Hydro breaks $500,000 promise

by Aaron Derfel

Hydro Quebec has reneged on a promise made to Concordia last month by Robert Bourassa, refusing to come through with the entire $500,000 donation committed by the Premier.

Three weeks after Concordia protested in mid-November against government underfunding, Bourassa phoned Rector Patrick Kenniff at home promising that the Crown corporation would donate $500,000 to the university. The Premier also said he would meet with a university delegation in January.

While Bourassa has rescheduled the meeting for February 12, he has not made an announcement concerning the donation, but last week the university received a cheque from Hydro for only $400,000.

Vice-rector of finance Maurice Cohen said the university is grateful for the $400,000 cheque but is still asking for the extra money.

"They (Hydro Quebec) are not giving any reason for not giving the money," he said. "We're trying to figure out where the balance is."

Bourassa was unavailable for comment yesterday, but Education ministry press attache Luc Rheaume said he doesn't understand why the corporation has not donated the remainder of the proposed sum.

"Hydro is supposed to give to Concordia $500,000," said Rheaume. "Hydro makes different donations to different universities but I don't know why Hydro has given only $400,000."

At Friday's senate meeting, Kenniff said he is confident Bourassa's word will convince the corporation to hand over the extra money. "The Premier had referred to $500,000 so I presume this is the first instalment," he added.

But Hydro Quebec lawyer Jean Bernier, who is responsible for the donation, disclosed to *the Link* yesterday that the corporation has no intention of giving the university the extra $100,000.

"Bourassa promised an amount of money he thought Hydro Quebec could cope with, but we had other requests from universities and we had to balance them with everybody else," he said.

Bernier expressed his regret at not being able to give more, noting that Concordia is in dire financial straits.

"I know that $400,000 isn't enough," he said. "Even $400 million wouldn't be enough."

Administration officials were unavailable last night to respond to Bernier's disclosure.

Hydro has not donated the money to the operating budget where the university wanted, but rather to the capital expenditure budget. Despite the donation, Cohen said the university will continue lobbying for more money from Quebec.

"I would separate completely the question of the $500,000 and the ongoing underfunding of the university," he said. "The donation in our minds does not respond to our protests. The question of underfunding has not been addressed and we are going to pursue that question vigorously at the February meeting."

The donation will buy computer and scientific equipment. The university hopes to receive federal matching funds since the pledge comes from the private sector and will pay for scientific research.

While the Concordia administration, the government and Hydro Quebec deny that the upcoming meeting and donation are a result ofthe November protests, CUSA education vice-president Randy Orr said he disagrees.

"The government has an agenda about a mile and a half long," he said. "What forces someone like the Premier to phone the Rector of a single university—not all of them—to call Kenniff at his home late in the evening tosay 'Can we set up a meeting?' He called us because of the protest actions."

With files from Rod Jacob

Media reports dismissed

No asbestos risk at Norris

by Max Wallace

The Occupational Health and Safety office has dismissed recent media reports about asbestos-related health risks in the Norris Library.

Several campus media reported last week that asbestos found in the library building poses a "real danger" in the wake of a study released this month by a committee examining the hazards.

"It must have been a slow news week," said assistant occupational health and safety co-ordinator Nicole Saltiel. "Nothing has changed since November when we reported that there's no danger."

The study was commissioned last semester after *the Link* revealed the presence of asbestos in the Norris building and a Guy Street annex.

However, subsequent air tests conducted by the McGill University occupational health and safety lab concluded that neither building was contaminated. The tests showed asbestos in the air to be well below the acceptable level set by the Quebec government.

Nevertheless, the university brought in an outside consulting firm—Toronto-based Pinchin & Associates Ltd.—to investigate and make recommendations about controlling potential hazards.

The Pinchin report played down any health risk, noting that "the mere presence of asbestos, even if exposed or in an air-circulation space, does not present a hazard to building occupants." The risk only arises if the material is disturbed by direct contact of any sort, according to the report.

Among the options recommended for controlling this risk are encapsulating the asbestos with a suspended ceiling as well as regularly cleaning all horizontal surfaces in the library stack area, where most of the toxic substance is located.

Saltiel said the university has decided to follow these recommendations rather than attempt the costly and disruptive process of removing the asbestos completely.

"The ceiling is being installed more to reassure worried people than because there is any health hazard," she said.

Asbestos is a common building substance widely used from the 20's to the 70's as insulation and fireproofing. In the late 70's medical studies appeared linking the mineral fibre to a wide variety of previously unknown health hazards including asbestosis, lung cancer and mesethelioma, otherwise known as Steve McQueen's disease. Each of these medical conditions can result from the inhalation of large amounts of asbestos in the air and tobacco smokers exposed to the substance are at ten times greater risk than non-smokers.

No need to panic, say university health and safety officials. Asbestos in the Norris library poses no health risk, despite recent media reports.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

TUESDAY JANUARY 26

Camerata Ars Nova and the Concordia Chamber Choir perform Macedonian Dances by Srebotnjak, Persichetti's King Lear and other works, 8 pm, Loyola Chapel. FREE.

Stinger Basketball VS McGill, Loyola Gym. Womens 6:30 pm, Mens 8:30 pm.

WEDNESDAY JANUARY 27

Single parents interested in meeting others, Belmore House, 3500 Belmore Ave, behind Campus Centre, 4 pm. info Daryl Lynn Ross 848-3585

Phil Edmonston author of 'The Art of Complaining' and 'Lemon Aid' speaks on STUDENTS AS ACTIVE CITIZENS AND CONSUMERS. 6 pm, H-110. Sponsored by QPIRG info 848-7410.

THURSDAY JANUARY 28

Irish Society General Get together, for anyone interested. 6 pm, History Department, 2nd floor Norris. info Kevin 625-2195 or Donna 645-4236.

S/HE: Forum on Sexist language, 19h00 Stephen Leacock rm 26, McGill University, six speakers and question period. Sponsored by McGill Women's Union, info 398-6823.

Nazi War Criminals in Canada- Alti Rodal, of Deschenes Commision, 4 pm, Lonergan College, 7302 Sherbrooke W, info 848-2280.

Contemporary Art curator Dianna Nemiroff, in the Art History Lecture series celebrating opening of National Gallery of Canada. 6:30 pm, H-762. info 848-4700.

Total Recycling benefit- L'Usine, 77 Mt. Royal W, 7:30 pm. bands 'Top Rankin(reggae) and Dioxin Love. Sponsored by QPIRG, info 933-7231, Ira.

Lecture Series lecture- The Art of Jazz with Len Dobbin, Loyola RF 110, 8 pm FREE.

Concert Series with the Massachusetts Institute of Technology Concert Band, Loyola Chapel.8 pm. FREE.

Science College Public lecture with Prof. S. Gracovetsky, on THE SPINAL ENGINE. H-110, 8:30 pm. info 848-2595.

FRIDAY JANUARY 29

University Writing Test 16:00-17:30, SGW campus. The next one is on Friday March 18.

Visiting Lecturer Philip Hoffman Toronto documentary filmmaker shows 4 films, VA-114, 8 pm, refreshments. info 848-4666.

Jazz Films at la Cinematheque Quebecoise, 335 de Maisonneuve est, metro Berri, 18h35 Black Wax, 20h35 St.Louis Blues, Aint Misbehavin' $2.

GENERAL

Weekly Meetings of Concordia Students against Apartheid every monday night, 6 pm. P-Annex, 2020 Mackay, rm 203. Everyone welcome.

African Sculpture and Women artists of Montreal in the 1950s, at the Concordia Art Gallery, January 6-February 13. info: 848-**Practice Room** with piano available/Record lending library. come to AD 121 Loyola, Monday-Friday, 11am - 3pm. Info: 848-3510. Sponsored by the Dean of Students Office.

Auberge Madeline a shelter for homeless women, needs volunteers. A training period will be provided. Women with free time, a good sense of humour, and a minimal ability in French contact Guylaine Racine at 844-4064/844-7578.

Concordia Full-time personnel- Information meetings on recent changes to the Pension Plan and Open Enrollment held Jan 27, Loyola, BR 207, 12:30 - 13:30/ SGW January 29, H-620, 12:30 - 13:30.

SEXUAL PERVERSITY IN CHICAGO by David Mamet,presented by the Hidden Attic Theatre, opens January 21 at the Atwater Library, 1200 Atwater, 3rd floor. January 21-24. 29-31, February 4-7, 8pm. $8 adults, $6 students/seniors. info Kevin Orr, 483-2235.

HEALTH SERVICES 9 - 5 daily, closed 12 - 1:30 except for emergencies. SGW 2155 Guy, Rm 407, Loyola 6935 Sherbrooke, Rm 101. No appointment necessary to see a nurse. A wide range of medical services are available, including specialists.

"The Self" seminar with Stephen Hlophe, runs Feb 2,9,116. Deadline for registration January 26. Call Campus Ministry, 848-3588/3590.

CUTV auction of equipment- stereo headsets, videeo camera and accessories, etc. Objects go to highest bidder. Call 848-7403 or go to H-651-1 for info.

Creative process on the radio- "La Plume et le Masque", monday mornings at 11:30, CRSG radio, 89.1 cable fm. Writers, playwrights, actors talk about their creative process, obsessions and lives. Practice your listening French.

In Memory of Anthony Griffin an exhibition by Jeannie Kamins at Galerie Fokus, 68 Duluth est, 842-6249 from Feb 1 to 15.

Super Ski Fridays sponsored by the Travel Resource Club, Jay Peak Vermont, Friday Jan 29, $26 includes Trans, lift. Bus leaves 7:30 AM Hall building. Book before Thursday. H-508-2. 848-7420.

The Gondoliers by Gilbert and Sullivan, Westmount High School , 4350 Stee Catherine W. Jan 29-31 and Feb 3-6 8 pm. Put on by the McGill Savoy Society. Buses leaving Feb 5 and 6 from McGill campus. info 398-6820.

Accounting Students fill out the questionaire abbout your programme and its future, from January 25-29.

Jewish Cultural Week, Jan 25-27 in the Hall Mezzanine. Food, dancing, information booths, speakers. info 848-7492.

WOMEN'S LISTINGS

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/support/action sessions every Wednesday at 4 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

Founding Meeting of a discussion and support group for feminist peace research, Wednesday, February 3, 12 - 2 pm, Simone de Beauvoir institute, 2nd floor lounge, bring your lunch.

Dr. PAUL BIANCARDI
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Paul Biancardi, chiropractor, is very pleased to announce the opening of his second clinic:
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Con U students allowed

McGill library opens doors

by Rod Jacob

All Montreal university students will gain access to McGill's McLennan library stacks, Concordia library dircetor Al Mate announced last week.

Mate told senators at Friday's meeting that McGill has changed library admission policies in January.

"This is a giant step for university access to libraries," he said.

With the change, Concordia students will have access to 1.3 million articles at the McLennan library.

By way of comparison, Concordia's libraries have a total of just over l.5 million articles, said Martin Cohen, collection development librarian for Concordia. Not all of these articles are in circulation.

The new policy allows all non-McGill university students in Montreal to enter the library without bringing letters from their home institution libraries or requesting passes from the McLennan library circulation desk.

Mate said that those wishing to use the McLennan library must be present valid student I.D. cards from their home institutions. He added that the change applies to admissions only, and does not allow non-McGill students to borrow books.

"This is great," said fourth-year bio-chemistry student Demetre Kolokotronis, who often goes to the McLennan library.

The problem with Concordia's libraries is inadequate space, he added. "Even with the addition of the Vanier library, I don't believe there will be enough space," he said.

The McLennan libbrary is located at 3459 McTavish St. It is open for study Mon.-Thurs 8:30 a.m. to 10:45 p.m., Fri.and Sat. 8:30 a.m., and Sun. 10:00 a.m. to 10:00 p.m.

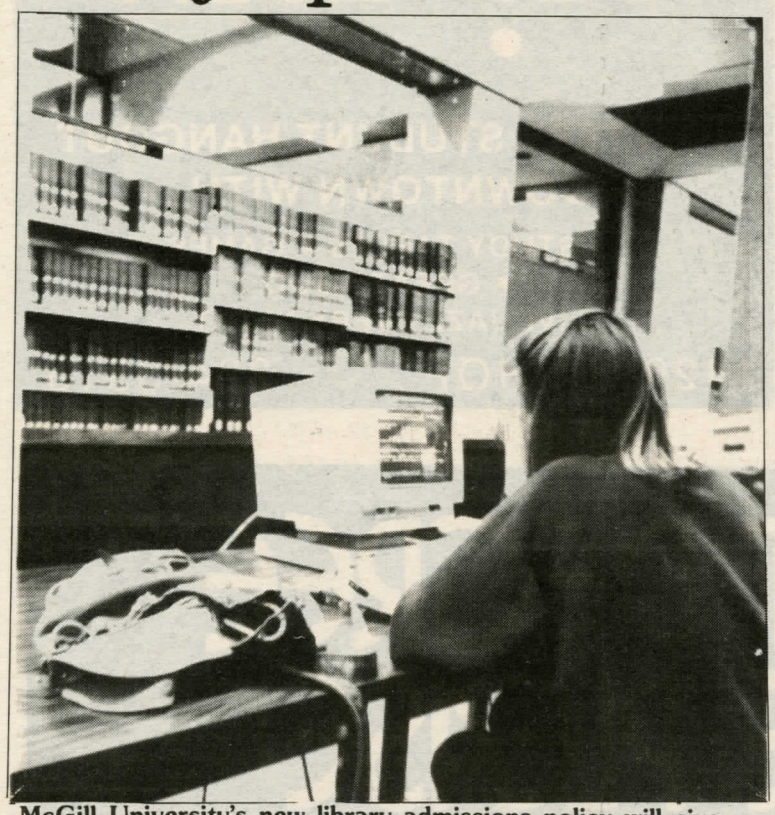

photo by Barbara Davidson

McGill University's new library admissions policy will give Concordia students access to 1.3 million articles.

photo by Barbara Davidson

Hillel celebrates Jewish culture with music, falafel and displays this week on the Hall Building mezzanine.

RED EYE by Lynn Habel

Graphic/Bandersnatch

Rebel radio

VANCOUVER (CUP) - The two rebel stations in war-torn El Salvador may soon have new equipment, if a Canadian group builds enough support.

"They are operating in conditions of war," said David Spenser of the El Salvador Information Collective, a national organization operating out of B.C.

A volunteer-run, non-profit organization, ESIC is approaching campus radio stations, newspapers, and community groups to raise funds for the two clandestine radio stations boadcasting for the Faribundo Marti National Liberation Front (FMLN), the rebel organization fighting the U.S.- backed regime of president Jose Napolean Duarte.

The B.C. collective has been busy getting endorsement for its campaign, and sponsoring presentations on the two FMLN stations, radcios Venceremos and Faribundi Marti.

About 80,000 people, mostly campesinos (peasants) have been killed in El Salvador, half of them in a single 1932 massacre by military forces.

A recent report by a bi-partisan U.S. congressional commission says U.S. "humanitarian" aid is being used to further the government's war on the population and repair its damages."

The support group hopes to raise $10,000 to buy short-wave equipment for one of the FMLN stations, which operates in the mountainous regions of the war-torn Central American country.

The two stations use both short wave and FM radio bands, and broadcast directly into the capital city of San Salvador, by way of a 'bouncer' station on a nearby volcano.

The actual broadcast stations are in a state of continual alert, said Spencer. As government forces try to locate and destroy broadcast equipment, or kill and detain the radio people, "You've got to pack up and run quick," he said.

The rebels try to maintain several remote stations around the mountainous areas, he said, explaining that if they have to move they can quickly resume their transmissions from a new location.

News Briefs

Olympic flame shares blame

WINNIPEG (CUP) - As the Olympic flame passed through the streets of Winnipeg, people shouting "share the blame" demonstrated in support of the Lubicon Indian band boycott of the Olympics.

Chief Louis Stevenson of the Peqis Indian band lead about 50 people in a protest in front of the Manitba legislative buildings last week.

"The Canadian goverment is being hypocritical for supporting the removal of oppression of people in other countries, but they cannot solve a small problem like the Lubicons and other Indian bands in Canada," said Stevenson, adding that the problem with the Lubicons should "have been dealt with more than 40 years ago."

Stevenson said the demonstrators are not calling for a boycott of the Olympics, but are showing support for the Lubicons. He spoke about the land claim battle which began over 40 years ago. Now, he says, 90 per cent of the band is unemployed and 20 per cent of the population have tuberculosis.

"We are prepared to go to Calgary in order to support the Lubicons," said Stevenson.

Free food for students

Free food is available to Concordia students in need.

The Canadian Association for the Advancement of People (CAAP) has enough canned goods to feed about 30 students for three days, according to the group's spokesperson Felix Weekes.

The food was collected during a beer bash sponsored by the engineering and computer science students' association in December.

Students can pick up food at the CAAP office in the Centennial, 6935 Sherbrooke St. W, tel. 848-7456.

Students challenge by-law

WATERLOO (CUP) -The student council at the University of Western Ontario fought the city of London and lost $24,000 and their case in an attempt to stop the city from enforcing a by-law which limits the number of unrelated persons who can occupy the same residential dwelling.

After a four-day hearing in December, the Ontario Municipal Board ruled that it was within the jurisdiction of the city to enact the bylaw which is used mainly to control the numbers of students living in a house.

Thestudent council challenged the by-law, which limits the number of unrelated persons in the same dwelling to for, on the grounds that it was not well-researched and would not address residents' concerns about noise, property and parking standards.

Engineers cough up dough

REGINA (CUP) - Engineering students at the University of Regina decided to cough up an extra $50 per semester for the next eighteen months so their faculty can purchase new equipment.

"It took me by surprise - a pleasant surprise," said Bruce Cooke, Dean of Engineering. "The whole faculty was startled, and, I think, very impressed. We're pretty proud of (the students') responsible stand."

Cooke said that the university's department of engineering is in dire need of more modern equipment. "What we're really lacking in Regina are the labs. A lot of the equipment we have right now needs upgrading and replacing, and we could really use equipment we don't have right now."

Engineering Student Society President Dave Fulton said the students' contribution alleviated fears that the department was on the verge of closing.

In his brief to the University of Regina on March 13, 1987, Education Minister Lorne Hepworth said the University of Regina must concentrate its "core curriculum" at the expence of other faculties. Engineering was one of those on the outside.

"Before the 'Friday the 13th' script, things were fine," said Fulton, also last year's ESS president. "But when it came out, there were a lot of people that came up to me and asked, 'What's going to happen to us?"

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HELP WANTED

Gay sociology student seeks sexually active gay men to interview for honours thesis. David 482-5815.

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The hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the laboratory Monday 4:00-6:00 or Tuesday 1:00-3:30, at 848-2213. Volunteers will be paid for their participation.

Enjoy working in small groups? Participate in a psychology experiment and earn some money. If you are between 20 - 35 and single, call Susan at 337-8638 or 848-2220 Thurs 2-5 pm, or leave a mmessage at 848-2217 before 12:30 pm Weds.

Greenpeace needs Canvassers. Evenings. Commission. Gaetan; 274-5559. after 5:30 pm.

Men between 30 and 65, and women outside childbearing age and under 65 are needed for heart scan tests at Montral General Hospital. Non-smokers with no heart disease or diabetes are needed as normal baselines for 2 types of tests, one taking approx. 6 hhours, the other taking approx. 14 hourrs. $10 per hour will be offered for either test. Call 937-6011 ext.4122 on Wednesdays or Thursdays between 2 and 4 pm.

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5 1/2 upper duplex to sublet close to Snowdon metro. Has to be seen. Price negotiable. Daytime 335-6528, nigh 483-4033.

Sherbrooke W. 6720, large 5 ½ to sublet. $440.00 Feeb 1 to May 31. 5 min to Loyolla Campus. Heated, equiped. Lease negotiable. 486-8781.

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Aerobics/weight training opportunity- a leading phhysical fitness centre is offering introductory passes, good for 6 visits plus one suntan session for only $7.95. Excellent value, for more information call Greg Szocs- 598-1331.

Perspectives

By the bootstraps

by Thia Fuller, Ron Charles and other like-minded types

Every once in a while someone at the *Gazette* takes a brief look outside the door at what's happening in the city and tries to write something about it.

The *Gazette* is keenly aware that its soon-to-be rival, the *Daily News*, is aiming for the allophone market—those whose first language is neither French nor English, but who prefer English.

Hence the *Gazette* series on ethnic minorities. The funny thing is the *way* the *Gazette* is portraying "ethnic" communities in Montreal.

For one thing, it seems we're supposed to equate the problems of white anglophones to the problems that say, the Black or South Asian communities are facing in Montreal.

Montrealers with Scottish or Irish roots may have been surprised to find themselves featured on the front page last week as an ethnic minority. Community leaders are concerned that their ethnic brothers and sisters are having trouble remembering the old beer songs. The sense of *unity* just isn't there anymore.

The *Gazette* never asks what creates a community—hostility from the outside. It certainly doesn't examine this question in any real way when it looks at groups that face a lot more problems than the Scottish and Irish.

Through the entire series, the *Gazette* is putting a happy face on immigrant communities. Researchers focus on the immigrants who've made it, who've "pulled themselves up by their bootstraps." It's an effective way to target allophones who would be interested in the *Gazette* because the paper covers middle class concerns.

But it's an inaccurate portrayal of Montreal's racial realities. We're given an idea of the obstacles these communities face, but not where the obstacles come from or who put them there.

We're supposed to take for granted that each immigrant community "pays its dues" in the factories and sweatshops before it can move on to a more comfortable existence. None of these articles asks who runs the sweatshops, or how wealthy Canadians—mostly white anglophones like the ones who own the *Gazette*—profit because there's always a new group of immigrants who will have to work in them.

Obviously the *Gazette* knows where its current readership—and its advertising—is coming from.

The *Gazette* is quick to assure readers that no evil forces are at work. Though "according to the 1981 census, no more than 2 per cent of Portuguese-Canadians are in management and executive positions in Montreal", we are reassured that "the community admits it must shoulder part of the blame. For families who struggled just to make ends meet....landing a steady job was usually more important than higher education." (The *Gazette*, Jan.23).

Then there's the article on some ethnic group called "the Asians". As a Vietnamese friend joked, "next time we should do a report on the European ethnic community."

True, Dorchester Boulevard is about to be wiped off the map, and the *Gazette*'s coverage does give the impression that anglophones really *are* an embattled, oppressed group—just like the rest of you!—desperately staving off the francophone tide.

And it makes business sense for the editors of the *Gazette* to portray immigrant communities as smiling, healthy citizens working their way to wealth and respect, held back only by their relative newcomer status. When you're trying to sell your paper, reality gets waived aside —just a little.

But we challenge the *Gazette* to name one person who was ever denied good schooling or fired from a taxi company or beaten up by the police—or shot—for the simple reason that they were Scottish-Canadian. That can sure hold back your drive to the top.

It probably won't do any good, though, to point out a few of the facts. Oh well. The people who'd object to what the *Gazette* is doing probably don't have the cash to buy it anyway.

Staff meeting

For old and new staff, interested people and innocent bystanders at

the Link

Friday at 4pm in room H-649 in the Hall Building

Concordia University
Montreal, Quebec

Volume 8, Number 27
Tuesday, January 26, 1988

the Link

Editorial Offices:
1455 de Maisonneuve Blvd. W., Suite H-649
H3G 1M8
Telephone: 848-7405
Advertising Department: 848-7406

The Link is published every Tuesday and Friday during the academic year by The Link Publication Society inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link* constitution. **Current members of the board are: Aaron Derfel, Robert Bock, Thia Fuller and Steve Slawvey.** Any student is welcome to join *the Link* and become a voting staff member. **Mailing address: Concordia University, Sir George Williams Campus, Room H-649, 1455 de Maisonneuve West, Montreal, Quebec, H3G 1M8. For national advertising** *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2, (416) 481-7283. Editorial typesetting by *the Link*. Advertising typesetting by Communication Centreville. Printed by Inter-Hauf Developments. *The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.

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Honouring a new history

Abstraction; **Suzanne Rivard, 1959 - a bit obscured.**

by Elizabeth St.Philip

In the 1950's, Quebec painters were at the cutting edge of the Canadian avant-garde. As European surrealism and American expressionism broke down old barriers for all artists, the creative surge opened up a unique space for women to express themselves on canvas.

Artists like Marian Scott, Louise Gadbois and Jeanne Rhe***aume were acknowledged leaders of the avant-garde. These and other women played "an enormous and unprecedented role" in the formation of the Ecole de Montreal. They went on to revolutionize printmaking, sculpture and tapestry.

The Concordia Art Gallery is honouring twenty-two of these artists. Not only is there an exhibit in the Hall Building, but last Thursday the gallery sponsored a panel discussion of their work.

François Marc Gagnon, a professor of art history at the University of Montreal and Concordia, spoke about women's problems with male critics. Though women artists gained local and national recognition for their work, many were subjected to an insidious form of sexism, he said.

Critics' descriptions of female painters as "aggressive", "violent" or "virile" meant women had to fit the "model of (the) macho painter" to get credit for their work.

A perfect example is quoted in the gallery pamphlet: "...paradoxically, the most striking examples of this courage and virility come to us from women." (From Guy Viau, *Modern Painting in French Canada*).

Madeleine Boyer, who has one of her own paintings in the exhibit, said she had no problems with discrimination while she was painting in Paris during the 50's. Her attitude and that of her male teachers was that paintings should be judged on merit alone, not on the sex of the artist.

If anything, Boyer said, a woman's real handicap was balancing her children with her profession.

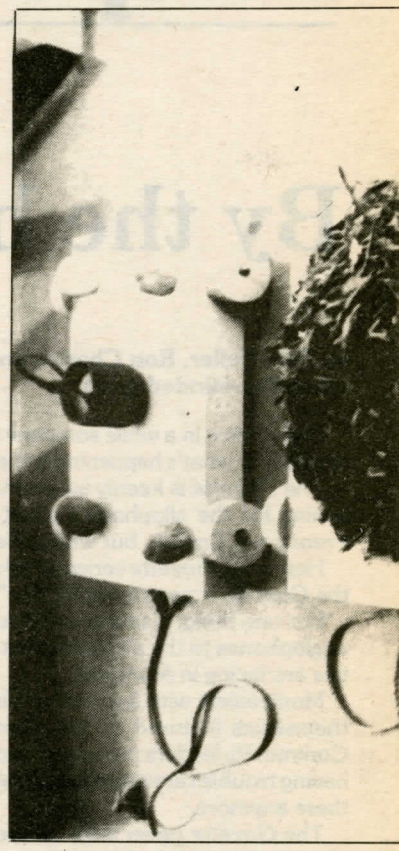
"(It's) very difficult to combine art with children....Painting needs your gut, children need your gut. You can't have your guts in two places," she said.

Guido Molinari, artist, writer, teacher and art dealer, agreed. "If you really want to be a success in art, you have to place it first in your life," he said. "Ego is essential for any artist."

This is true today. While there are more women studying art now, and more establishing themselves as respected artists, they still have to make a sacrifice.

But as Molinari concluded, it is a sacrifice anyone—male or female—must make in order to succeed.

The exhibit in the Concordia Art Gallery continues until Feb.13.



This photo is a trick. Anyone wh Gallery's Douglas Dewes exhib

"Defendi

musée d'art contemporain

EXHIBITIONS

■

Jannis Kounellis
Exhibition organized by the Museum of Contemporary Art, Chicago

A Montreal first: the Musée d'art contemporain de Montréal has added to this exhibition nine recent works never seen in Europe or North America – thanks to the sponsorship of **Canadian Airlines International**

Until February 14

■

John Lyman 1886-1967
Je vis par les yeux/
I live by my eyes
Retrospective organized by the Agnes Etherington Art Centre, Queen's University

Until February 14

VIDEO

■

Ouverture
Documentary video made in 1985 at the opening of the Castello di Rivoli, Turin

Until February 14

■

Marcel Odenbach
Retrospective
Principal video works by this young German artist

Until February 21

EDUCATIONAL PROGRAMME AND ACTIVITIES

Mue-danse, nouvelles de quatre pays

Scheduled:
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February 5,6,7 at 2 p.m.

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Wonder where the arts come from? Why some people get reviewed and others don't; who gives out grant money and to whom and why?

Are you interested in the stories behind the gigs, the exhibits, the plays and displays, the graffitti in the streets?—do you ever ask yourself what kind of communities produce what kind of artists, and why?

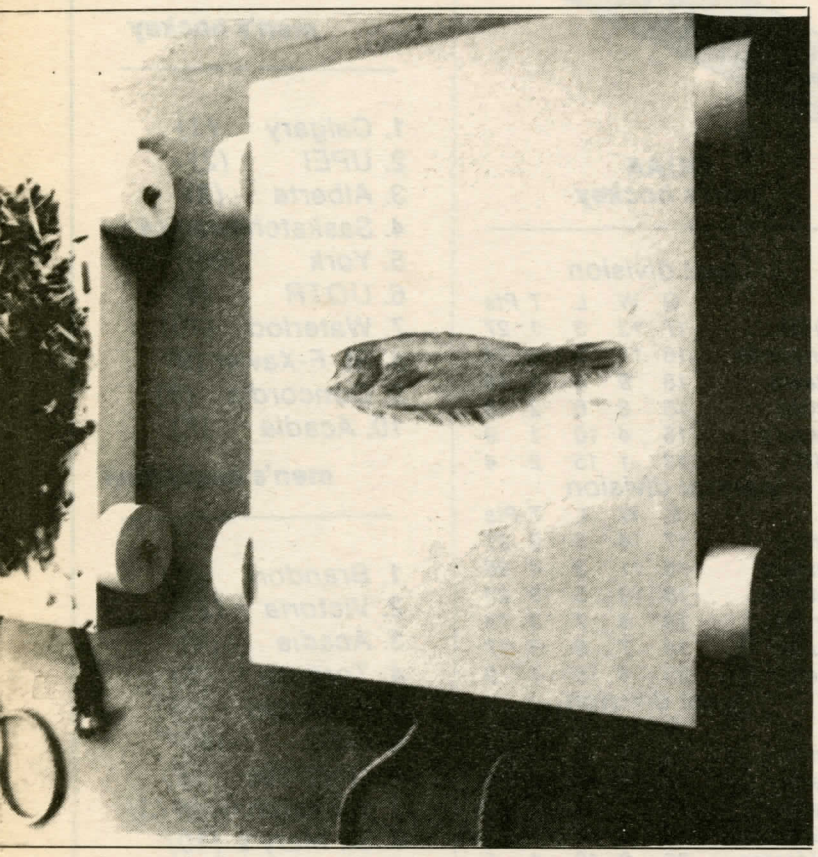
Do you ever ask yourself critical questions—like why 95% of "THE" Montreal music scene is male, white and heterosexual and anything else needs an adjective (the Black / Latino / women's / etc. music scene)?

These are just some of the questions that need to be explored in articles about Montreal culture. And there's tons of things going on that just need a single interested person to go in, ask a couple of questions and give some needed exposure to groups who are often ignored: the small people, the people who are struggling along—just like students at Concordia.

Fringe arts at the **Link** is about four pages a week of free SPACE, 18 000 copies an issue, for writers who have something to say. We've got a wallful of events and ideas here for you, or you can bring your own....

You can't run a student paper without students— JOIN THE LINK!

Room H-649



wants to know what's going on should seek out the original in the V.A. . The first to come to 649 with the answer gets a beer.

ng herself to music"

by Byron Williston

If you're tired of slow-paced brain-art that sacrifices emotion at the altar of intellect, then Thé Art II has just what you're after.

After a fourteen-year absence, the popular Montreal-based company has re-emerged with its production of Neil Simon's urbane musical comedy ***Sweet Charity***.

Written in 1966, the show typifies the brassy, straight-ahead style which has won Simon's musicals both the unrestrained praise of a jaded public and the slavish encomiums of critics. Nothing is spared here. From dance hall girls clad in silver spandex to a tap-dancing Uncle Sam, effect reigns supreme.

The story is centred around "sweet" Charity Hope Valentine (played by Felicia Schulman), the sentimental hooker with a blundering record of romantic love. Schulman gives a stellar performance, dancing, singing and purse-twirling her way through the sordid underside of New York's "entertainment" world.

She also gives the audience a taste of pure, gutsy acting that often saves the show from slipping off the stylistic deep end.

Charity's life is a litany of near and total misses. Whenever she's not dancing at the Fan-dangle Ballroom ("defending herself to music", according to her saucy cohort Helene), she's prostrating herself at the feet of the current "Mr. Right". Part of her charm, alas, rests in her resiliency, and she bounces back again and again as she runs the romantic gamut.

Then comes Oscar Lindquist, a "nice" guy, who stammers and sweats his way straight into Charity's heart. The two wallow in eachother's innocence, traipsing foggy-eyed through the seedy romance of New York City (you guessed it, the deserted ferris wheel on Coney Island). But the Fan-dangle beckons. Real love becomes more and more just a cloudy dream, a dream which nevertheless gives sustenance to life.

The scenic design reinforces the feeling of big-city oppression. Wheter the backdrop is of the jutting New York skyline or the clutter and neon of Times Square, the show is always given realistic context.

Considering the fact that this production could use at least another fifteen feet in stage width, set designer Jean-Claude Bolivier has created a seamless and evocative flow of scenery.

Another performance to watch is Randy Davies as the lude, Benny Hill-style Daddy Brubeck, the foppish kingpin of the "Rhythm of Life Church".

As well, David Mills turns in a solid performance as the diffident Oscar, and Nicole Jacqueline stands out as the giddy "better half" of famous international film star Vittoria Vidal.

Sweet Charity runs until Jan.30 at Concordia's D.B.Clarke Theatre. Reservation information can be obtained by calling 848-3523. Tickets are $13 students.

On the inside

by Fay Chin

Hopelessness and despair overwhelm her. She begins to share her miseries...

"She appeared before me one day. Often I would try to get rid of her by closing the eyes of my soul but she refused to go away. She was patient.

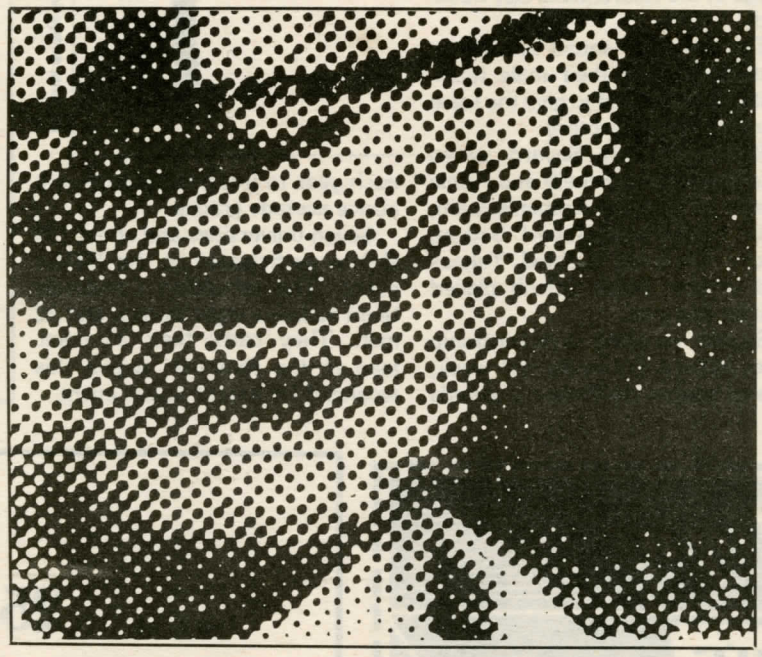
"I opened myself up and began to listen to the woman. She began to talk...and talk. She offered words about her house and home. But, in fact, it was that which lay within her heart which she wished to reveal. Her thoughts were tinged with sadness....Her life continued to shatter and fall to pieces like aged plaster....Voici la femme d'interieur."

La femme d'interieur is a play written by Robert Claing. It is billed as a simple, yet deeply thought-provoking piece, with an "intimately light" production.

The play involves two middle-aged housewives, played by Martine Beaulne and Marie Laberge, who share their rather depressing views on life with eachother. It is one woman's journey into another's troubled mind.

Presented in French, the play is being put on by le Nouveau Théâtre Expérimental at Espace Libre, 1945 Fullum. Shows take place Tuesday to Friday at 8:30pm and every Saturday at 5pm and 8:30pm, until Feb.13.

Tickets are $12, $8 for students on Tuesdays and Wednesdays only. For information call 521-4191.



Fringe arts is now starting to collect poems, short prose, artistic photos and photos of art for the upcoming art supplement.
Get famous!
Bring stuff to room 649 in the Hall Building.

Mue-Danse series: *La vie de Paolo Uccello* by Grand Magasin, a French dance company. It's happening at the Contemporary Art Museum, Jan.22, 23, and 24 at 2pm. Tickets are $4; call to reserve at 873-2878.

Black Comedy a play by Peter Schaffer at McGill's Tuesday Night Cafe Theatre. It's opening Wednesday at 8pm in the Morrice Hall Theatre, 3485 McTavish, and continues nightly until Saturday, Jan.30.

Jah Cutta and Determination: reggae at Cafe Campus, 3315 Queen Mary, Wednesday night at 9. It's FREE.

O Vertigo's Ginette Laurin does a satirical dance portrait of the 1950s American suburb at Salle Wilfred-Pelletier in Place des Arts, Thursday at noon. Tickets are $2, 30 minutes in advance.

Couleur/color: a video installation by François Girard at Oboro Gallery, 3981 St.Laurent, suite 499, happening until Jan.31.

Montreal Women Artists of the 1950's: a tribute to some of the women who "played an enormous and unprecedented role in the formation of what has come to be called the Ecole de Monteal". Until Feb.13 at the Concordia Art Gallery in the Hall Building.

Caution Art? stuff by David Aardvark with inks, markers, paints, junk and whatever....showing at Galerie Fokus, 68 Duluth E., until Jan.30.

Contemporary Posters from Holland—an exhibit at the UQAM Centre for Design, 200 Sherbrooke W., open noon to six. The thing opens on Wednesday at 6pm and closes Feb.7.

Berlin Cinema a month of German films at the Goethe Institut. Films are happening just about every day until Jan. 31 and for $2 apiece it's not bad deal—call 842-9678 for info. German film posters are also on exhibit until Jan.29. The Goethe-Institut is at 418 Sherbrooke E.

Magic Lanterns: an exhibit of the history of the projected image and the instruments used for projection. It features over 175 glass slides, five magic lanterns (forerunners to the motion picture camera) and other artifacts. Happening until June at the McCord Museum, 690 Sherbrooke W., Wednesday through Sunday, $1.

Wrestlers garner 3 golds in Guelph

The absent Concordia wrestlers were either nursing injuries or resting. The team hopes to have more members in tow for upcoming tournaments, including next week's University of New Brunswick tournament. The team (with other members of the Montreal Wrestling Club) then travels to an open tournament in Michigan on the following week.

Seventy-five wrestlers from universities across Canada and the United States competed in Guelph.

Three members of the Concordia wrestling team brought back gold medals from the Guelph University Open Saturday.

David Mendelsohn (143 lbs.), David Hohl (177) and Serge Marcil (190) all won their respective weight divisions.

The major upset of the tournament was Mendelsohn's victory over Brock University's Marty Calder who is widely-expected to be this year's Canadian Interuniversity Athletics Union's national champion in his weight category.

Hohl, a Manitoba native, had an auspicious start after joining the Concordia team in January.

Only seven of Concordia's twelve-man team participated in the tournament, dashing hopes for the team gold medal won by York University.

Concordia takes slalom opener

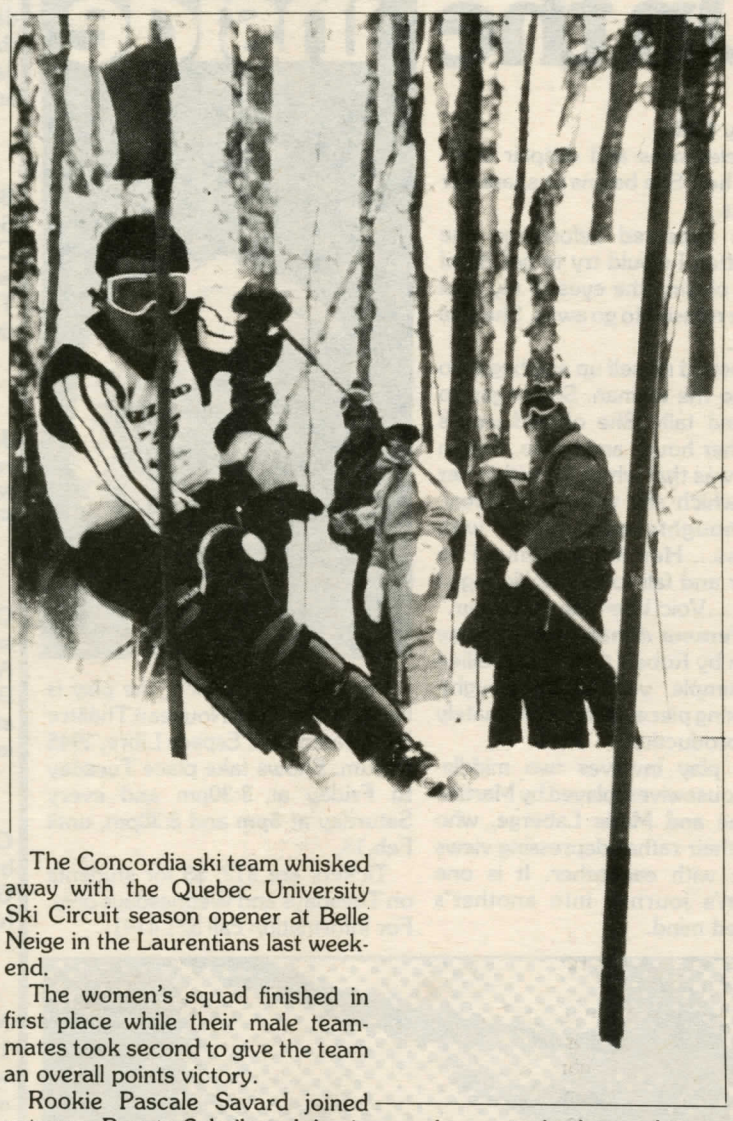


photo by Shane Mahood

The Concordia ski team whisked away with the Quebec University Ski Circuit season opener at Belle Neige in the Laurentians last weekend.

The women's squad finished in first place while their male teammates took second to give the team an overall points victory.

Rookie Pascale Savard joined veterans Renata Scheib and Annie Caron to lead the women's team, while newcomers Robert Seguin, Andre Choquet, Gabriel Takacs and veteran Mark Scheib placed well for the men.

Seguin received a scholarship from Molson Breweries last week, one of several the Brewery awards each year to freshman skiiers with above average grades.

Seven universities and about 160 skiiers participated in the Slalom event. The rebuilding Concordia team includes eight women and 12 men. They carry their 20 point lead to the Rimouski region this weekend for a giant slolam event.

Standings

OUAA men's hockey

	G	W	L	T	Pts
east division					
UQTR	17	13	3	1	27
Concordia	16	11	3	2	24
Ottawa	18	9	8	1	19
McGill	16	8	6	2	18
Queen's	15	4	10	1	9
RMC	18	1	15	2	4
central division					
York	17	14	3	0	31
Western	18	11	3	4	26
Waterloo	18	10	5	3	23
Toronto	18	8	7	3	19
Laurier	18	7	8	3	17
Guelph	20	4	15	1	9
west division					
Windsor	18	13	4	1	27
Brock	19	9	8	2	20
Ryerson	18	7	10	1	15
Laurentian	20	6	13	1	13
McMaster	22	2	19	1	5

QWIHL/QUAA women's hockey

	G	W	L	T	Pts
Concordia	9	7	1	1	15
Laval	8	6	0	2	14
Bishop's	9	5	4	0	10
John Abb.	9	3	4	2	8
UQTR	9	1	7	1	3
McGill	6	0	6	0	0

CIAU Top Ten

men's hockey

1. Calgary (1)
2. UPEI (2)
3. Alberta (3)
4. Saskatchewan (4)
5. York (5)
6. UQTR (6)
7. Waterloo (10)
8. St. F-Xavier (9)
9. Concordia (8)
10. Acadia (7)

men's basketball

1. Brandon (1)
2. Victoria (2)
3. Acadia (4)
4. Toronto (5)
5. Waterloo (-)
6. UBC (8)
7. Manitoba (6)
8. Saskatchewan (3)
9. St. Mary's (10)
10. Ottawa (-)

women's basketball

1. Calgary (1)
2. Victoria (2)
3. Manitoba (3)
4. Winnipeg (4)
5. Laurentian (5)
6. Toronto (6)
7. UPEI (8)
8. Laval (10)
9. Regina (9)
10. McGill (7)

Parenthesised numbers indicate last week's standing.

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Sports

Jekyll wins, Hyde loses

by Reynold Gonsalves

Since the beginning of the season, the men's basketball team has been doing a Jekyll and Hyde act worthy of a Hollywood remake.

Fans often come to games wondering which team will show up.

This is the team that has beaten five nationally-ranked teams including St. Mary's University, Windsor, and the University of Prince Edward Island.

Last Tuesday at Loyola, then seventh-ranked Bishop's University joined the list of fallen giants with a 68-64 loss to the Stingers.

This was a team that head coach Doug Daigneault said would try its best to use a new fast-break strategy to better counter the Gaiter's big men, especially veteran center Nick Van Herk. The 6'9" Van Herk had dominated the inside, almost without opposition, against other Quebec University Athletic Association opponents.

But Concordia didn't get a chance to use its new look.

"We were undermanned on the bench," said Daigneault after the game, pointing to the back injury to guard Mike Cohee. Cohee had bruised his tailbone in a recent game against Trois-Rivieres.

But it didn't matter as the Stingers brought Bishop's vaunted motion-offence to a halt.

David King, the Gaiters' all-star playmaking guard and the man that Daigneault intended to stop, looked like someone walking into a final although he hadn't studied the playbook.

The Stingers made sure he could not control the tempo of the game and King finished the encounter with five points and, most probably, an ulcer.

On the other side of the court, the Stingers were runnin' and gunnin' like the QUAA champs they are.

But Bishop's kept it close in the first half as forward Pierre Tibblin hit most of his 19 points from the baseline. Not bad for a guy that wasn't even on the program.

In the second half, the Stingers changed their defence and held Tibblin to seven points.

Concordia could have put it away late in the game but the Big Bee Machine stalled, much to the enjoyment of the fans and the chagrin of Daigneault.

"We had that stretch," said Daigneault, "where we couldn't turn our offence over."

Top scorer for the Stingers was Marlon Paul with 20 points, but the spark for the team was guard Parnell Joseph who collected 19 points, six rebounds and countless assists.

It was Joseph and Paul who hit some big free-throws at the end to ice the game for Concordia.

Concordia thought Dr. Jekyll would follow them to Trois-Rivieres on Friday, but it was Mr. Hyde that took to the court in the Stingers' 90-77 loss.

Before the game, Stinger forward Nick Arvanitis joked about the nightmare he had the preceeding night in which Les Patriotes had beaten them.

Arvanitis should be tested for clairvoyance.

Concordia tried everything to stop the exciting Phillippe Joseph and Trois-Rivieres. They changed defence and offence. They shifted the lineup. They started shooting from three-point range. But all this was useless as Les Patriotes gave the Stingers only one shot at the basket ... which they missed.

By the time the final whistle blew, Paul and center Dino Perin were on the bench with five fouls and UQTR's Joseph had 19 points. His teammate Paul Boutin led all scorers with 27 points.

Arvanitis did have a good day with 24 points and 12 rebounds to lead the Stingers.

According to assistant coach John Dore, Concordia has to look ahead to the next game and not dwell on what had happened.

"We're 2-3 but we still have seven games to go," said Dore.

"We have to get into the playoffs and then it's a new game."

Dore said the key to the Stingers loss was not playing defence the entire game.

"We would play defence on the way up the court," he said, "but when we get there, we have a breakdown."

The Stingers play Tuesday at home against the McGill Redmen in a game that could be among the most important of the season—confidence-wise—for the Stingers. Expect fireworks. Game time is 8:30 pm.

QUAA men's basketball

	G	W	L	T	Pts
McGill	4	3	1	0	6
Bishop's	5	3	2	0	6
Concordia	5	2	3	0	4
UQTR	5	2	4	0	4

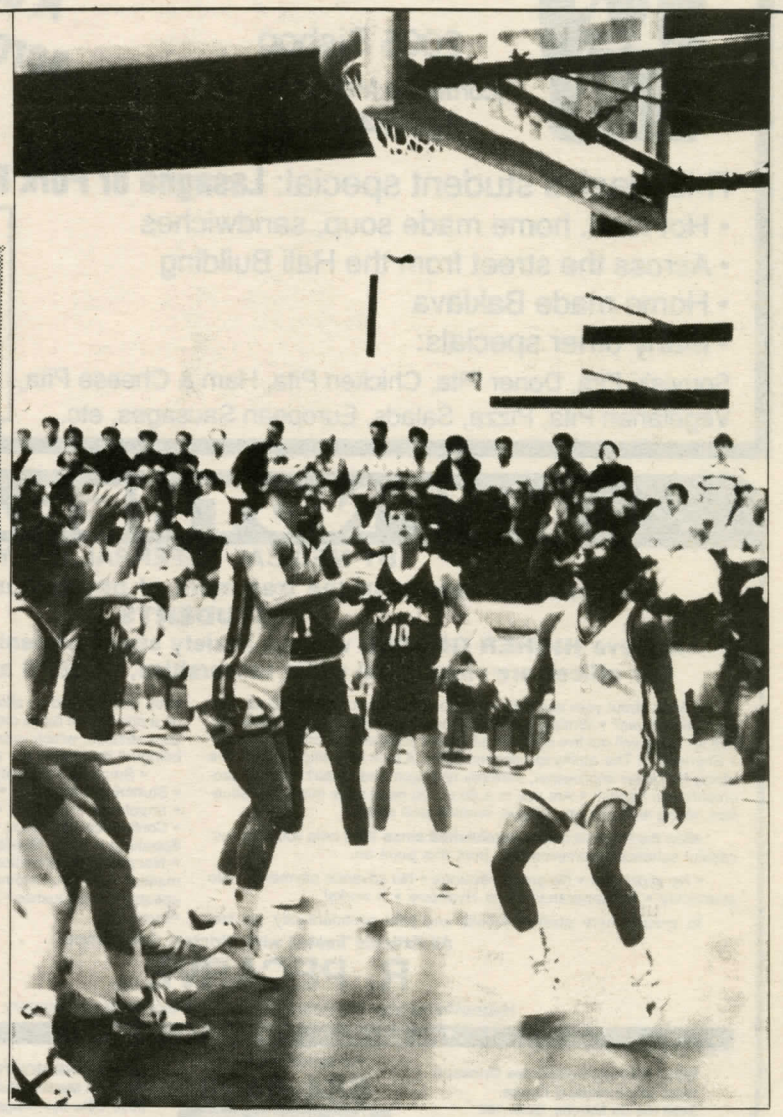

photo by Shane Mahood

For whom the ball rolls: for the Stingers vs. the Gaiters

Still only halfway there

by John Tollefsrud

Intensity came one half too late for the women Stingers basketball team last Friday night when they lost 52-42 to the Laval Rouge et Or before 40 people at the Loyola gym.

Concordia's season record falls to 0-3 after Tuesday's 77-49 debacle against the Bishop's Gaiters.

Down by 13 points at halftime, the Stingers rallied in the second 20 minutes of play, winning more battles at both ends and outscoring Laval 26-23.

"This is by far their most intense half and this is the first time where things in the offense have really worked well," said coach Louisa Zerbe.

But in the first half, she said, "Everybody was basically out to lunch."

The Stingers coughed up several turnovers to Laval's agressive half-court press in the first 10 minutes. When they did penetrate offensive territory, the Stingers couldn't buy a lay-up.

Concordia was down 16-2 and 25-8 before Carol Assalian and Carole McIntyre brought the team back to life.

McIntyre swished from the top of the key to make it 25-10 with less than four minutes in the half. Assalian sank a baseline jumper with 20 seconds left to round out the Stingers' first-half scoring. Laval led 29-16 at halftime.

"The second half really came together for us, we were running our offence; we were very disciplined," forward Sharron St. Croix said.

Carol Assalian set the tone by snaring the second-half tip-off and breaking in alone for an easy lay-up.

The teams played evenly until Stinger Carole McIntyre made a three-point play after being fouled on a strong inside drive to the basket.

On Concordia's next possession, Assalian threw a bomb to a wide-open Suzi Czelnai under the basket for an easy two points.

Players on the bench then began to encourage their teammates more vocally, humming "Dee" (for defence) until it became a small roar each time Laval neared Concordia's zone.

Emotions rose and an already physical game got rougher. At times during the final 10 minutes of the game, action inside the key looked like a rugby scrum. Several Stingers fought hard for the ball, notably Anne-Marie Ouellet, and Laval possessions often became jump-ball.

Led by captain Assalian, the Stingers came within six points of Laval three times during the final 10 minutes of the game but failed to hit the big shots when they counted.

"I told them to shoot," Zerbe said. "They're not used to going out in a pressure situation and shooting."

Although the Stingers had a strong team performance in the second half, most of the scoring came from Assalian (18 points), McIntyre (11) and Czelnai (5). Laval had a more balanced attack: Lise Vaillancourt with 10 points and four other players with six or more points. Laval also out-rebounded Concordia 33-20.

The loss to Laval was a reversal of how the Stingers lost to Bishop's four days earlier. In that game, Concordia ran the ball well for the first 20 minutes, down only 38-33 at the half. But the game plan crumbled in the second half when Bishop's dominated the boards and coasted to an easy win.

Zerbe was encouraged to see her team bounce back in the second half of Friday's game. She will continue to emphasize a physical style of play in practice.

"That's the way I coach," Zerbe said.

"Our practices have been really tough," St. Croix said. "We've just got to put it together in a game."

The next opportunity to do so will be tonight, as the McGill Martlets fly into the Bee Hive at 6:30.

QUAA women's basketball

	G	W	L	T	Pts
Laval	5	4	1	0	6
McGill	4	2	2	0	4
Bishop's	4	2	2	0	4
Concordia	3	0	3	0	0

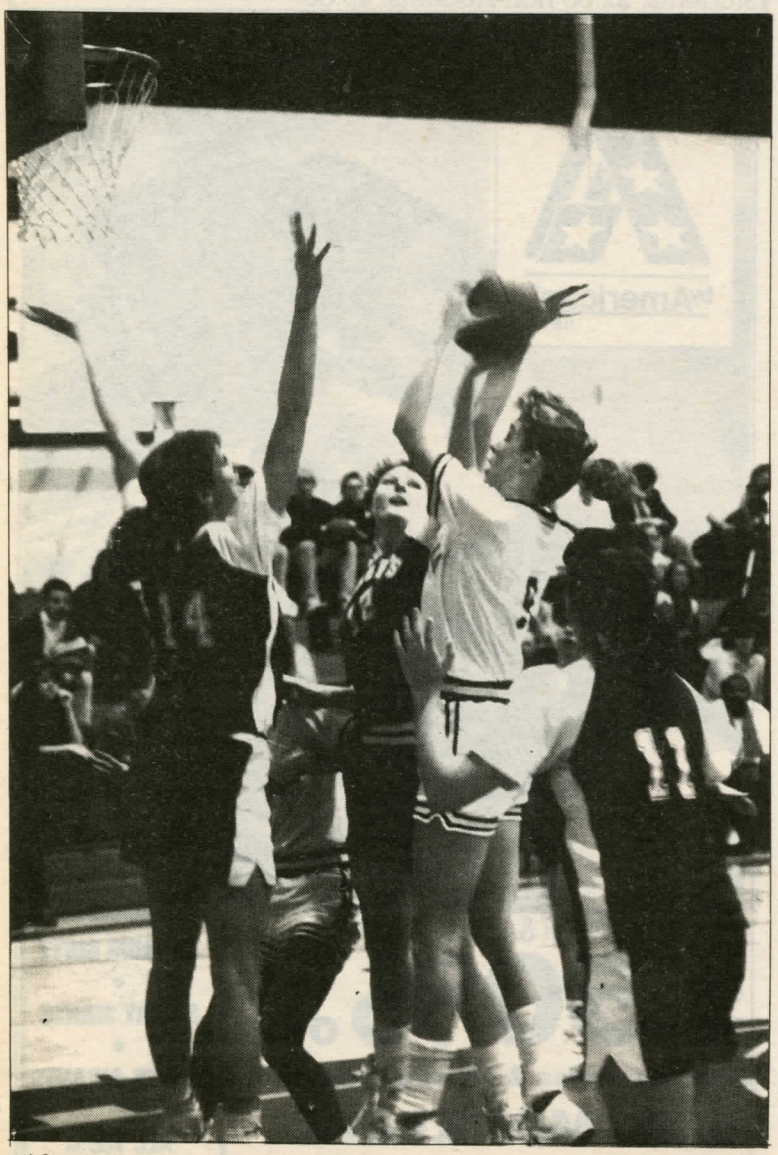

photo by Shane Mahood

After a strong start against Bishop's, the Stingers slowly faded.

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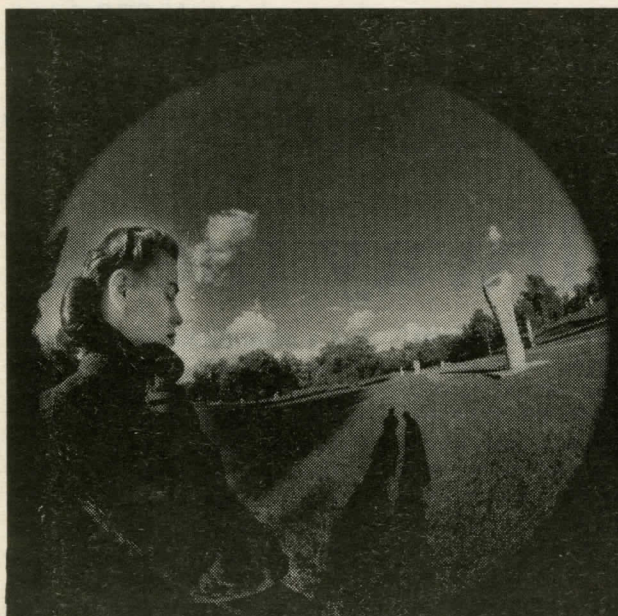

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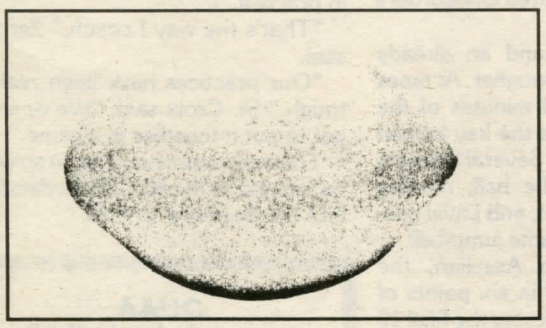

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Sports

The big sleep and the redemption

by Armand Thomas

After being outhustled, outmotivated and outscored 5-2 by the Brock Badgers on Friday, the men's hockey Stingers vented their frustration by clobbering the hapless McMaster Marlins 13-1 on Saturday.

Concordia arrived in the Hamilton region boasting an 8th place national ranking and a 4-game (conference play) winning streak.

But the Stingers came up against a fired up Brock team still smarting from a couple of humiliating losses to Trois-Rivieres (14-4) and Ottawa (8-3) the previous week.

The Badgers, who beat the strong Western Mustangs and tied the undefeated York Yeoman earlier in the year, meant business while the Stingers appeared to look forward to simple pleasure.

"They figured they'd have an easy game," said coach Paul Arsenault of his squad. "They were just not mentally well prepared; they weren't ready to pay the price."

The Stingers seemed to be skating on sand. The big bruising Badgers were not much faster, but they relentlessly checked, mauled and intimidated the Stingers, whose retaliations were always noticed by referee Cliff Gauthier.

Mike Deegan opened the scoring for Concordia six minutes into the game. Brock tied it up before the period ended when the Stinger defencemen, who were on for an entire power play plus the ensuing 20 seconds, stood gingerly by goalie Dave Sharpe while two Badgers poked away at the disc.

Brock took a 2-1 lead early in the second period again after a Concordia power play—this time a two-man advantage.

The game deteriorated as it progressed as Gauthier called the questionable infractions and let the head hunters from both teams roam freely.

By mid-point, the Stingers were thoroughly frustrated, at the officiating but mostly at themselves. Their passes were erratic, their shots on goal were from well out, and their biggest asset —speed—was effectively clogged.

The Stingers pressed with individual efforts, not out of selfishness but to shake things up a bit. It didn't work.

When top scorer Richard Laplante becomes the team's enforcer, there is something desperately wrong.

Down 3-1 halfway through the final frame, the Stingers wasted yet another power play chance when Deegan was sent off for interfering in front of the Brock net.

On the ensuing Badger power play, Darren Banks, a clumsy skater who enjoys distributing his weight liberally, blasted the game out of Concordia's reach.

At 4-1, the final minutes were played out in senseless futility. Stinger Mark Lalonde put a headlock on an oppo nent and took certain liberties which earned him a match penalty and a 2-game suspension.

Arsenault was less annoyed at the loss than at his team's lack of heart. "A veteran team like ours shouldn't lose its cool. We're supposed to be more poised than that.

The players were shaking their heads in the dressing room. "I don't know if we weren't ready to play," said captain Mark Mahon, "I know I wasn't into it like I usually am."

The setback did have a silver lining, however. The Stingers have had a relatively easy first-half schedule. The Brock game signalled that the party was over.

"You'vegot to look at the optimistic side," said the coach. "A loss like this helps the team recognize its weaknesses."

On this night they were plain to see.

*

In the spirit of redemption, of righting certain wrongs, of oiling the scoring machine and sticking it to the opposition, the Stingers took to the quant little arena near McMaster University with blow-out on their minds.

And if the smiling faces on the cramped players' bench was any indication, the rout felt good indeed. Nobody wanted to take the long solemn bus ride home.

Frank Sinfield set the tone by scoring with the just 56 seconds gone. He fed Mahon for his first of three goals six minutes later, and then helped Laplante come out of his two-game dry spell two minutes after that.

Deegan's goal at 13:00 deflated the Marlins' hopes of coming back. McMaster's first-string goalie was injured in their previous game and the back-up was more porous than a colander.

At the other end, Dave Sharpe made several big saves early and become less and less busy as the Marlins lost their drive.

The Stingers scored five times in the second, including rookie David Long's first in league play.

They got three more in the third, with Martin Foy picking up his first of the year on a lucky bank-off-the-goalie's-leg-from-behind-the-net shot.

Concordia's biggest disappointment was allowing Marlin Steve Morder to break Sharpe's whitewash.

The game presented an opportunity for Arsenault to use players who normally don't see much action—like the "Oakridge Boys," Long, Stewart MacDonnell and Sean Harris, so named for the high school they attended in London, Ontario. They had the added stimuli of playing before their relatives.

It was also a good time to try centerman Dave Kasper on defence, the position the Stinger need to improve most.

"I think he played very well, very well," said Arsenault. "In 10 years, Concordia has had four or five great defencemen, and they were all converted forwards.

"Besides, he still isn't in great shape, and this way he doesn't have to backcheck," ribbed Arsenault.

The icing— In Saturday's game, Andre Chartrain picked up four assists and a broken tooth—but it was only a denture ... The Stingers spent Thursday night in Kingston to shorten the drive to the Hamilton area on game-day ... Forwards Richard Vermette and Mark Mahon are the Burlington Holiday Inn ping-pong team champions ... The McGill Redmen played McMaster on Friday and Brock on Saturday, winning both ... UQTR won one and tied one over the weekend to pull ahead of the Stingers by three points with Concordia having played one less game ... **Next game** is Saturday (3:30 p.m.) against the Laurier Hawks. The Waterloo Warriors follow in on Sunday (2 p.m.) to test what the Stingers are really made of...

Arsenault rejuvinates with team

by Armand Thomas

Paul Arsenault sits at the front of the bus, jotting down names of players destined to be roomies for the first night in Kingston.

In the back rows, their bellies full of a Picasso's supper, the hockey Stingers are intent on having a rollickingly boisterous time, singing the Beverly Hillbillies' theme, poring over the sports section, heaping harmless verbal abuse on the rookies and cracking boys-will-be-boys locker room jokes.

The team is loose. The players are confident. Maybe even cocky. They are ranked eighth in the country and they wear the success with little restraint.

A quip from far back reaches Arsenault. Nobody can see him chuckling silently to himself. The coach commands the respect of his team; the mayhem is orderly. His presence tempers their recklessness, but it doesn't muzzle it.

Arsenault began taking teams on road trips before most young men on this year's squad were even born.

Twenty-four years of coaching at Concordia (or Loyola) haven't altered his style. He still won't become buddy-buddy with his players. It would risk losing control. He believes in good ol' fashion discipline yet instinctively knows when to let go of the reins and let the good times roll.

"They're a good bunch of guys," says the second winningest coach in college hockey history. "We've had good teams in the past, but this team has something special. It has personality."

He sinks into his seat for a nap as the yahooing continues down the 401. It's the Stingers' second consecutive weekend to Ontario and their longest road trip of the season. But all is well. The fun-factor is back in Arsenault's life—both on and off the ice.

"I feel rejuvinated this year," he says. For the past three years, the man who built a hockey dynasty which included 16 league championships and two appearances in the national finals has wallowed in the abyss.

Internal problems in the athletics department cross-checked his morale and tripped up the hockey program. The former champions turned into uninspired cellar dwellers, the best players went AWOL and the coach dragged himself through the motions.

And the phone suddenly stopped ringing with offers to coach elsewhere. For years, Arsenault's weakness with the French language was a sigh of relief for Concordia. The Prince Edward Island native would have climbed Quebec's hockey ladder with ease, but his difficulty to communicate with francophone players pushed lesser coaches ahead of him.

*

In 1976, he was the eastern region's coach of the Canadian university team, the nucleus of what was to become the 1980 Olympic squad. But because of his lack of French, Arsenault did not go to the Games in Sarajevo. The coach at the University of Moncton, a certain Jean Perron, did.

He received offer from American universities, like San Diego State, and from minor pro hockey teams in the U.S. But it meant uprooting his family in a period of crisis. Had he gone, it would have been by himself.

So he endured the slump. Sooner or later, something was bound to give. Time passed and he became convinced that either he would instigate changes in the department, or the department would get the best of him. And he wasn't sure which he preferred.

Around Christmas 1986, Arsenault took Canada's bottom rated university hockey team on a tour of Czechoslovakia. The trip was meant as a consolation for the awful year, but seemed to spark a series of happy events.

First, the Stingers returned from Europe with more pride, more desire. They ended the season on an up note. Then, in the spring, the Director of Athletics Ed Enos announced his retirement. Things *were* going to change after all.

The recruiting went relatively well over the summer. The disillusioned quality players accepted Arsenault's invitation to return while others who thought their skates were hung up for good were fished out of class. The motivation for success was once again palpable at theLoyola rink.

Arsenault admits he would still have to consider a pro offer, but denies it's a personal goal. Perhaps taking a year's sabatical to coach in Europe is a wiser idea ... say, France, where he could pick up a little francais along the way.

But for now, the sweet taste of resurrecting Concordia's hockey program lingers in his mouth like a ten game winning streak.

Handing out the room keys in the parking lot of the Quality Inn, Arsenault reminds his players of the midnight curfew and the 9 a.m. buscall. Who knows, he might have given the same orders standing on the same spot back in 1964.

"These guys keep me young," he says. "It's like I'm living in a vacuum."

From his familiar spot behind the bench, Paul Arsenault surveys the game, the clock and the good fortunes that have returned.

photo by Armand Thomas

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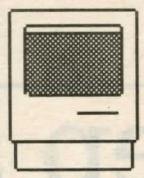

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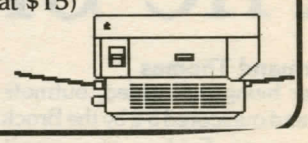

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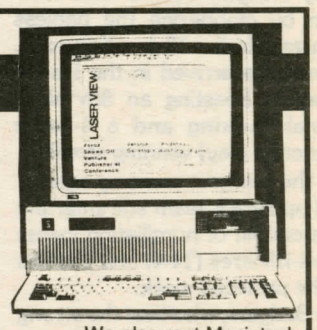

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to enter these important dates in your 1988 agenda.

- Deadline to request a review of the December, 1987 examinations results: **February 15, 1988.**
- Deadline to register with the Corporation's Education Program for admission to the June,1988 examinations: **March 1, 1988.**

The Dec. '87 CGA examinations results will be published in a later issue of *the Link.*

COMMUNIQUÉ *PART II*

Student's appeal committee
The purpose of this committee is to assist students who feel they have been unfairly treated by the Corporation either by the application of regulations concerning the program, the examinations, the practical experience period or any valid ground. Complaints must be sent in writing to the office of the Corporation. All Committee decisions are final.

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Every year, the Corporation emphasises the exceptional successes of its new members by awarding them medals of excellence. Thus, gold, silver and bronze medals are awarded to those who, at the obtainment of their license, have retained respectively the first, second and third overall marks. This is based on the four final exams of the Corporation successfully completed in the first attempt.

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